

Jordan Malama

Editorial. 2011

Experience

FREELANCE Editor Jan 09 / Current
Lead editor concentrating marketing, promo, documentary, music videos, and web content.

SAY MAYDAY / Editor Jan 10 / Nov 11
Produced short form web content for creative lifestyle web zine.

VIMBY / Editor Sept 07 / Jan 09
Created and executed key marketing and promotional materials. Lead editing of in-house content.
vimby.com

INTERLOPER FILMS / Editor Aug 06 / Dec 06
Lead editor on feature Lollpalooza Documentary. Responsible for logging, loading and cutting client presentation reels.
interloperfilms.com

S2 POST / Assistant Producer Nov 05 / May 06
Scheduling broadcast television and radio. Creating PO's billing. Maintained strict deadlines.
s2post.com

SWELL PICTURES / Jr. Designer July 05 / Nov 05
Created artwork and animation using After Effects for broadcast. Motion design

Expertise

- Full knowledge of the Final Cut Pro interface, and high level of technical proficiency in HD formats
- Initiates creative concepts and solutions for emotional impact and connections
- Strong motion design foundation and aesthetic
- Aggressive problem-solver
- Works extremely well within a team, self producing & directing when necessary
- Excellent Communicator. Always maintains a positive attitude

Contact

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Skills

Final Cut Pro Studio
Avid Media Composer
Adobe After Effects
Adobe Creative Suite
Redcam workflow / DIT
DSLR Workflow
P2 Workflow

References

Brett Levisohn
Exec. Producer, Trailer Park
310 845 3045
brett.levisohn@trailerpark.com

Angie Piccirillo
Manager. Post Production, Trailer Park
310 845 3053
angie.piccirillo@trailerpark.com

Ondi Timoner
Director, Interloper Films
323 461 2444
ondi@interloperfilms.com

Dean Waters
CEO, Vimby.com
818 981 1945
dean@vimby.com

Education

Columbia College Chicago
BFA / Advanced Film Editing / 2005